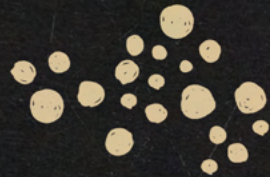


~~TISH~~
LEOPARD





LEOPARD

*A sibling story about fitting
in, artistic expression, and
throat ripping Kung Fu.*

story SYNOPSIS

This film is about me. Tish. Hi!

My name is Tish, but my friends call me *Leopard*. That's because I'm really good at drawing, rapping, and I'm super fierce.

The film is also about my older brother Diego. He kinda sucks lately.

We've always been best friends, but now he's in highschool he acts like he's better than me because he cares what all the other "cool" kids think.

Wanna know the truth? I think he's jealous. He probably doesn't like that I'm good at loads of stuff, and he's just good at kicking a soccer ball – excuse me – football. And he's not even that good. He's like, JV-benchwarmer-good. Which isn't very good, really.

He refuses to call me *Leopard*, so today I'm gonna teach him a lesson. How? One on one soccer match. If I score first he HAS to call me *Leopard*. At home, at school, everywhere.

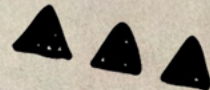
He's bigger and stronger and may be able to dribble a ball... but I have skills he doesn't even know about. If he wins, he may regret it... 🤡 🐅

- Tish aka Leopard



I'M LIKE...

DIEGO IS LIKE...



CHARACTERS



Emma Ho
as

TISH (12)

Tish is an artist, a weirdo, an outsider. And proud of it. She is really into anime and rap, and recently acquired an artist name, *Leopard*.

Emma Ho could not be more similar to her Tish counterpart. Emma is a badass animation artist, volleyball player, and singer. You can see Emma on these shows:

- *Star Trek: Strange New Worlds* (CBS)
- *The Expanse* (Amazon)
- *Titans* (HBOmax)



Luca Villacis
as

DIEGO (15)

Diego has just started highschool. He now dresses like Ronaldo, has a fake British accent, and is on the JV soccer team. Diego will never admit it, but he's jealous of Tish and misses the little girl she used to be.

Luca, though not as conflicted as Diego, shares a lot of his attributes. Great at soccer, has younger sisters, and is figuring out his way in the world. You can see Luca in leading roles on these projects:

- *The Boys* (Amazon)
- *Station Eleven* (HBOmax)
- *Kim's Convenience* (CBC)



TAIKA & STYLE

Taika Waititi (*Jojo Rabbit*), meets Steven Spielberg (*E.T.*), and Akira Toriyama (*Dragon Ball Z*). Comedic, action packed, but with an inherent sweetness.

A hormone-enhanced conflict between two siblings struggling to stick together while simultaneously carving their own way in the world.

The explosive finale sees them do battle as their anime counterparts, and *The Matrix*-inspired wire fu.





Eagle vs Shark, Directed by Taika Waititi

▼ VISUAL JOURNEY ▼

ACT 1:
REAL LIFE



ACT 2:
ANIME & SOCCER BATTLE



ACT 3:
TISH'S WIRE-FU FANTASY



WRITER/DIRECTOR

DAN ABRAMOVICI

As an immigrant to Canada, I often found myself sliding between definitions of my identity. Themes of belonging and being stuck in the in-between, recur in my work and beat in the heart of *Leopard*.

I've always had a bit of Diego and Tish in me. Much like Diego, I struggled to fit in when I arrived in Canada. I worked at losing my accent, and tried to be whatever it meant to be "cool". Like Tish, I was also an anime-obsessed drama class kid. I just wish I had her confidence :)

I am currently working with Stagg Forrest Films on my feature script *Searching for Marceau*.

- DAN

CAREER HIGHLIGHTS

- Directed, Academy Award winner, JK Simmons in the short film *Spaceman*.
- Oscar Qualifying with *Play It Again*.
- Mentored by Lawrence Kasdan (*Indiana Jones, Star Wars: Empire Strikes Back*)
- Canadian Comedy Award winner for Netflix's *Ben's At Home*.





Everything Everywhere All At Once, Directed by The Daniels

STAGG FORREST FILMS

MYRTHIN STAGG & KATE FORREST

With the landscape of film and tv firmly in the hands of streaming platforms and their insatiable appetite to churn out 'content', Stagg Forrest Films exists with the sole goal to provide filmmakers the space to create. Ideas are nurtured in a collaborative, creative environment.

Our focus is on the artists first and ensuring productions are run correctly. This means crew members are paid fairly, days are kept under 12 hours, and everyone on set is treated equally. We use a hands-on approach from beginning to end, guiding when necessary, but mostly giving artists a place to actualize their dreams: or in other words, make great films while not limiting their creativity.

Leopard's script blew us away at first read and we knew instantly that this would be our flagship film. Tish is the little weirdo in all of us, and we can't wait to share her with the world.



STAGG FORREST FILMS

WHAT WE'VE DONE..

In 2020, we made our debut film: *Play It Again*. Despite being shot on a shoestring budget with favours from friends and family, this passion project premiered at the Austin Film Festival, winning the Jury award for 'Best Narrative Short' making it Academy Qualifying For the 2022 Oscars.

The success of the film was the catalyst we needed. After 15 years of working for others, in 2023 we made our partnership official. Stagg Forrest Films was born.

Our first year was a roaring success producing four short films and securing development funding for our debut feature.

OUR CURRENT SLATE

CAPACITY (35K) - Starring Kristin Booth and Martin Roach

STUCK (35K) - Staring Karen Knox and Michael Pillarella

HEIRLOOMS (50K) - Starring Chloe Van Landschoot and Ryan Bruce

LEOPARD (100K) - Starring Emma Ho and Luca Villacis

SEARCH FOR MARCEAU - (In development) Debut Feature!



“ You're not a professional artist!
You're just a kid! ”



“ Well you're not a professional British person. ”



ANIMATION

We have built a stellar animation team!

FLIPBOOK ARTIST

Ngan Kim Luong
Check her out!

ANIME ARTIST

Double Eye
Check him out!





Cinematographer Expert, Ian Macmillian
(He's done so many things we can't list them all. 80 credits on IMDB!)

Stunt Master, Neil Adams,
and his stunt team
(Soooo many credits... The Boys, Nobody, What We Do in The Shadows, Ransom)



OTHER KEY PLAYERS

Some of the AMAZING people we got to work with us....

Blood Guy, Jason Detheridge
(Hannibal, Resident Evil, See, Star Trek)

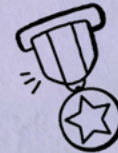


Makeup Guru, Trason Fernandez
(The Umbrella Academy, Painkillers, Station 11)

Schedule Master, Jeegar Thakker
(The only person to work on every SFF film to date!)



WHY THIS MOVIE?



FINALIST
ScreenCraft
Screenplay
Competition
2022

The Script is Already Award Winning!
Leopard was a finalist in four of North America's most prestigious screenwriting competitions

FINALIST
BlueCat Screenplay
Competition
2022

Mixed Media:

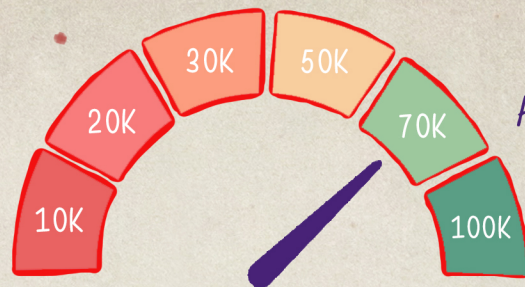
A big part of *Leopard* is ANIME! Over 30% of Canadians watch anime but last year only 200 Anime projects were made in Canada. We are feeding a hungry community!

OFFICIAL SELECTION
Slamdance
Screenplay
Competition
2021

Coming of Age Stories SELL

Lady Bird, Academy Award Nominee
Moonlight, Academy Award Winner
Juno (Canadian!), Made 232.3 million USD in Boxoffices

SCRIPT COMPETITION
2nd Rounder
AUSTIN FILM
FESTIVAL
2022



HOW YOU CAN HELP:

We have the ingredients for an incredibly special, award winning film and we are 70% of the way there - we just need one last financial push to get us over the finish line!!

You can join our team by helping us finish the film.

Major Remaining Costs:

Post Production
Marketing
Festival Submissions



STAGG FORREST FILMS

LEOPARD 4 LIFE!

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